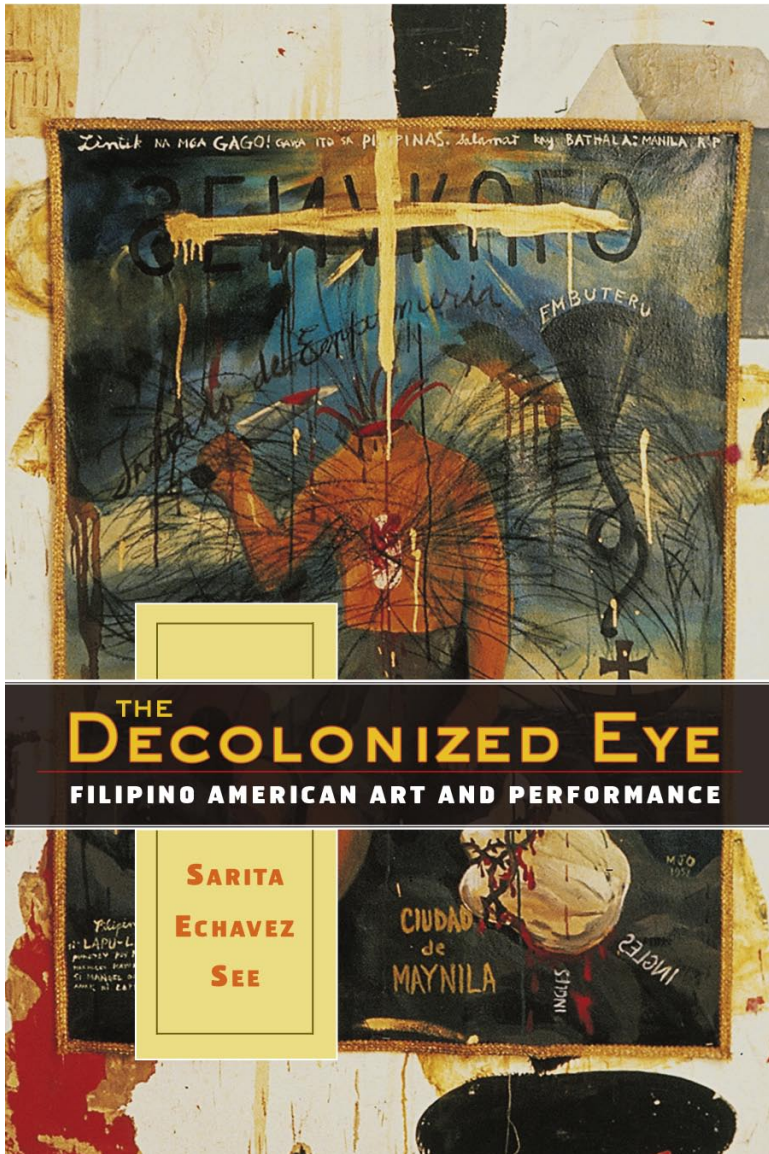


THE DECOLONIZED EYE

Filipino American Art and Performance



Book Talk & Party
with
author Sarita Echavez See
artist Reanne Estrada

February 28, 2010
Sunday, 2pm
Monte Vista
5442 Monte Vista Street
@ Avenue 55
Los Angeles, CA 90042
<http://montevistaprojects.com/>

In conjunction with the group exhibition
“Minimum Yields Maximum”
featuring artists who work in
Vietnam, the Philippines, and the U.S.A.
curated by Gina Osterloh

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Filipino American Coalition for
Environmental Solidarity
<http://www.facesolidarity.org/>

Event is free and open to the public.

Born in Manila, Philippines, Reanne Estrada is a Los Angeles-based visual artist with a happily schizophrenic practice. She delights in making drawings/sculptures of dubious archival quality, collaborates on video and performative works with Jenifer Wofford and Eliza Barrios as Mail Order Brides/M.O.B., and is Creative Director at Public Matters, a consulting group that integrates public art, education and new media in place-based programs that help communities build creative and civic capital.

Sarita Echavez See is associate professor of Asian/Pacific Islander American Studies at the University of Michigan. Her book The Decolonized Eye: Filipino American Art and Performance was published recently by University of Minnesota Press. With Angel Velasco Shaw, she co-edited the catalogue for the 2009 exhibition Out of the Archive: Process and Progress curated by Shaw at the Asian American Arts Centre in New York City.